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John P. McEneny is a full-time drama teacher at the William Alexander Middle School 51 in Park Slope, Brooklyn. He is the Artistic Director of Piper Theatre Productions, Inc. His plays include Mayla the Monkey Girl (Playscripts Inc.), The Grippe of October (YouthPLAYS), Cold April (Best Plays Strawberry Fest), Aposiopesis (Smith & Krause's 2013 Best Ten Minute Plays; 2013 Best Men's Monologues). Pollywog performed at NYU Steinhardt's New Plays for Young Audiences Festival at the Provincetown Playhouse, and The Island of Doctor Moreau performed at 59E59 East of Edinburgh Festival and the Edinburgh Fringe Festival, where it won the Bobby's Sixth Star Award for Best Play. Other plays include Midnight Circus, Hydra (co-author Rachel Rear), Boy in the Iron Mask, Frankenstein, Puppet Children and Mr. Splitfoot (co-author Vasile Flutur).

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