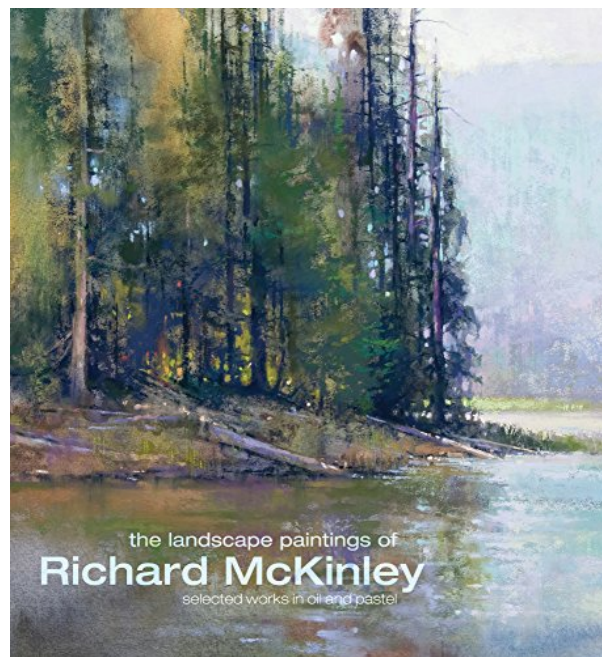
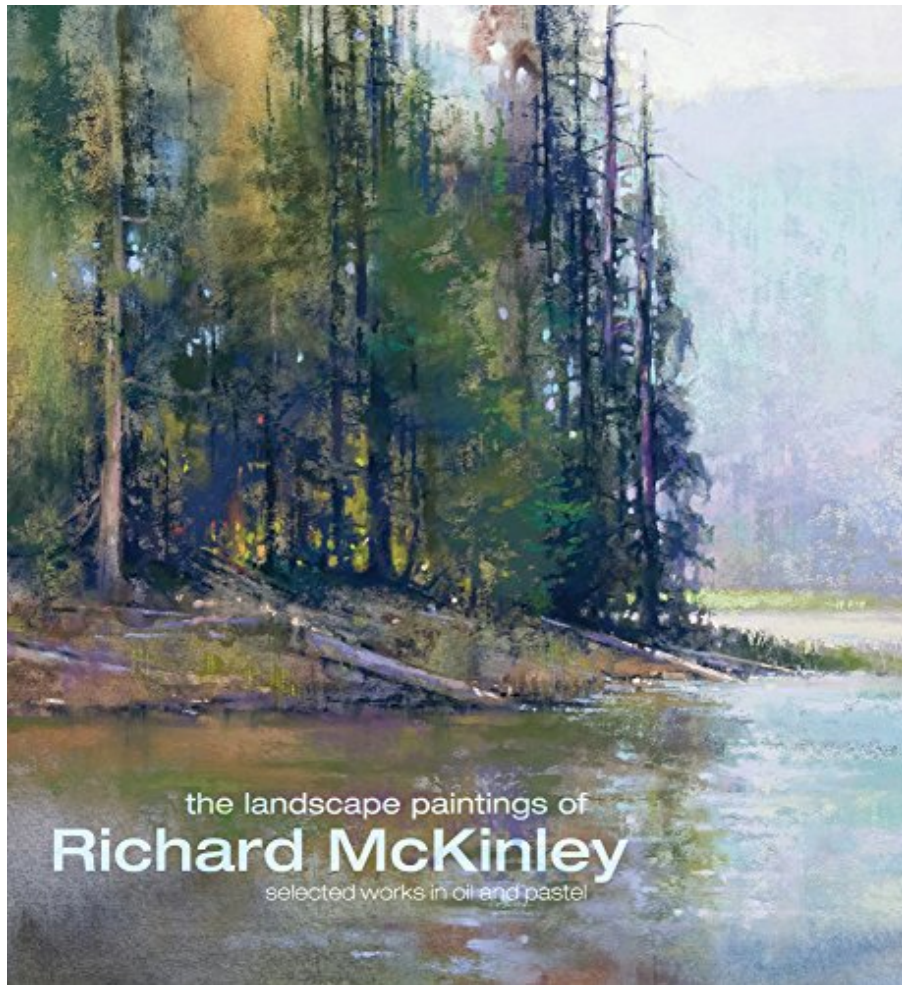


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About the Author

Richard McKinley has spent more than 40 years painting the world around him. His classic style, together with his popular columns and blogs for the *Pastel Journal*, have made him one of the most recognizable names in the contemporary art world.

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The Landscape Paintings of Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects--the the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others--while sharing the anecdotes, techniques and feelings behind each work.

This volume is, in essence, three books in one:

- A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region.
- The personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way.
- The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop.

A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

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14 of 15 people found the following review helpful.

BRILLIANT !!!!

By njreviewer

I LOVE this book!!!! (both the Kindle version and the hardback)

I now have my hardbound copy (see original review below). This is even more wonderful than I expected. The book is approx 12" h x 11" w (in case anyone cares). There are paintings on the actual book cover (underneath the dust cover), front and back, so don't miss them. The Kindle version only shows the dustcover front painting. The photos of the paintings are luscious and large!! Of course, Richard McKinley's text is wonderful- so well written, informative, and fascinating. What I wrote below goes for this version too.

I ordered the paper version (originally due out in May) when I first learned about it and then couldn't wait that long so I ordered the e-version the first day it came out and am so happy I did. Extravagant, but I'm soooooo pleased.

The info contained comprises some of McKinley's own history and very much of his philosophy of painting and his approach to painting (with the focus on pastels and oils). He has given much of the same information in his workshops and other conversations (including some anecdotes), and also a good deal of it is covered in his earlier book, his blog, and in his videos. What is lovely about this book is how this all flows together beautifully and although it is instructional, it doesn't feel that way (to me at least). It refreshes older information wonderfully and presents exciting new concepts. He is such an enthusiastic and articulate writer , it always is a pure pleasure to read what he has written.

I love the dedication - it is to all of us, his students - so very Richard. (And Richard- if you ever see this- thank you for all you have given so many of us.)

The paintings are fabulous! I found myself gasping at some of them. Some I've seen in his blogs, on his website, or in his slide presentations at workshops, but it is lovely to have them right at hand and not to have them either only in my memory or have to go hunting them down elsewhere to enjoy them again. Having an e-book version (Kindle HD 7) is great. I can zoom in for decent quality closeups and highlight or note some of the text without actually marking up the book. I can also view this book on my computer with the free Kindle app but my zoom ability seems limited by the size of my computer screen. The photos are well sized, but I am greedy enough to want to see them even larger on the computer. I'm very pleased with the e-version , but I can hardly wait to get my paper copy to actually turn the pages and hold in my hand.

If you are a Richard fan, and aren't currently waiting for the paper version to come out next month, you may want to get this- or check it if you know someone else who does have it already.

Obviously, I REALLY like this book! For me, at least, it is a gem of the highest quality. Exquisite.

6 of 6 people found the following review helpful.

Beautiful book well worth the price.

By charlie

Beautiful book full of wonderful examples of artist's work! Extremely well organized with comments from the artist.

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