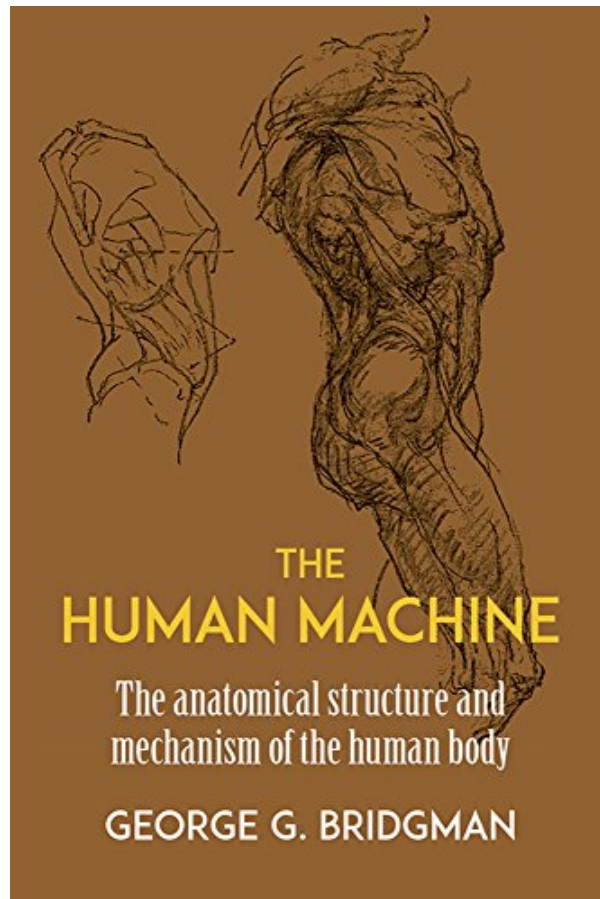
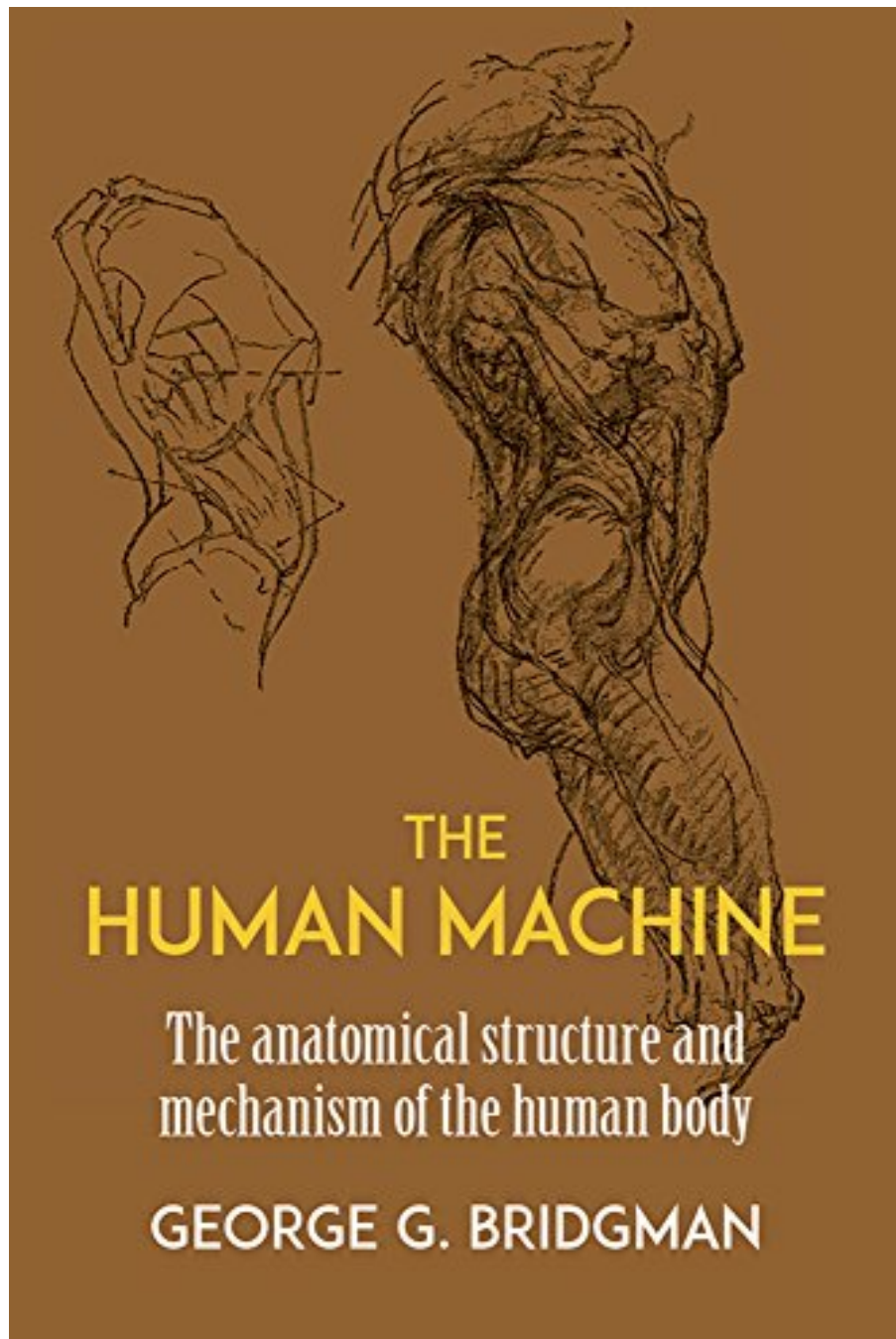


# **THE HUMAN MACHINE (DOVER ANATOMY FOR ARTISTS) BY GEORGE B. BRIDGMAN**



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## From the Back Cover

What is the difference between art anatomy and Bridgman's concept of the human machine? The human machine is the body as not only a fixed framework but also as a complex work of art which moves and was designed to move.

In over 400 drawings, George B. Bridgman demonstrates the machine through the presentations which made him a gifted lecturer and teacher in his nearly fifty years at the Art Students League in New York and which gave life to drawings by his many students during those years. All skeletal and muscular systems are fully identified, and all are shown in front, back, and side views.

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3 of 3 people found the following review helpful.

Helpful but Constructive Anatomy is much better

By S. Jenkins

I've been a fan of George Bridgman's books ever since I bought *Constructive Anatomy*, and followed it with the 100 hands book. I found the *Human Machine* and ordered it because I wanted to see more references in regards to how the body moves. I'm not severely disappointed but I suppose I was expecting a bit more. I was hoping for more full body references which would separate the book from *Constructive Anatomy*. Unfortunately it didn't deliver.

I did find the information in this book highly useful, but I have to agree that the print quality of the illustrations can be frustrating for some people. I am not bothered by it because I want something that is loose and interpretive, but explanatory. The problem with many art books is that they get so detailed in anatomy an artist trying to learn life drawing isn't learning to interpret the information but simply copies it.

You need illustrations like this to help your juices flow and act more creatively. If everything is drawn out for you in explicit detail how do you learn to fill in the gaps and experiment? That is why I found Bridgman's books more valuable to me than the super detailed anatomy books. His methods of construction have helped me out greatly in learning to flesh out my figures from stick forms.

The other value of this book is its price. Why waste 30 dollars or more when these books are usually 10 dollars or less? My other book is becoming worn from extreme use, but at least I know I can easily replace the book at a low cost!

0 of 0 people found the following review helpful.

Excellent resource for artists

By Renee T.

A classical education in figure drawing. The best

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By CaffeineFreeJAVA

In reality, this book didn't teach me anything I didn't know already. The illustrations may be handy for someone who hasn't had much experience with body-mechanics, bending, joints, etc. This book was neither outstanding nor worthless, thus my bland 3 star review...

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