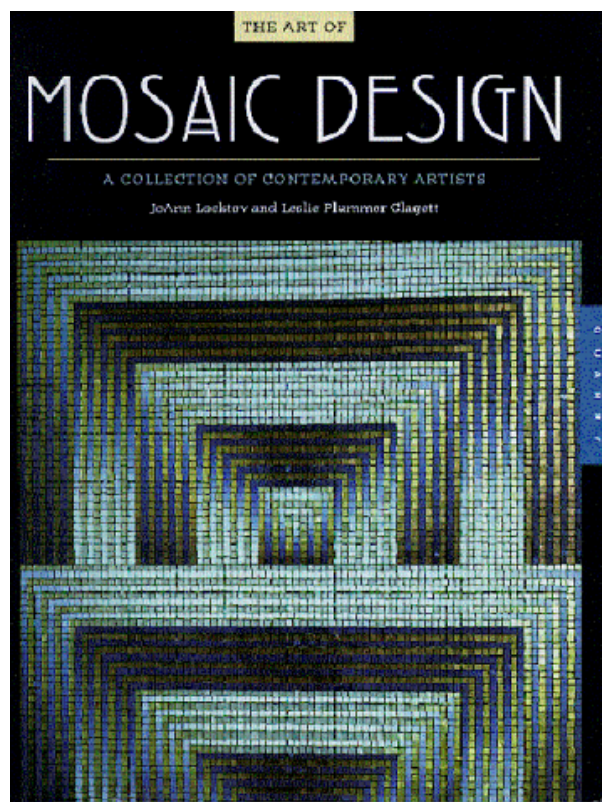
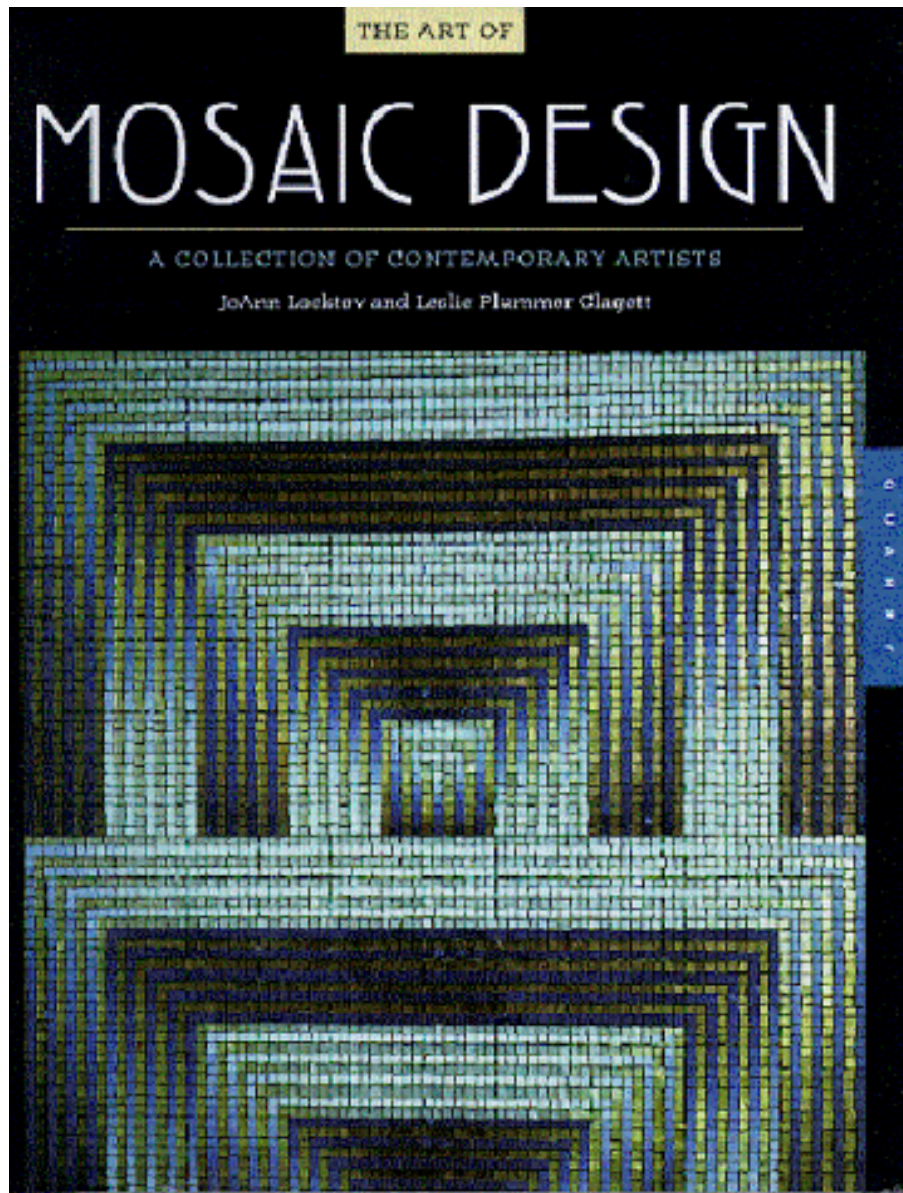


**THE ART OF MOSAIC DESIGN: A  
COLLECTION OF CONTEMPORARY  
ARTISTS BY JOANN LOCKTOV, LESLIE  
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From Library Journal

Contemporary mosaic art has an almost limitless variety of style and form, ranging from flat surfaces to three-dimensional objects. This album displays the work of 45 international artists with brief descriptions of their lives and artistic philosophies. As a source of ideas, it is similar to Martin Cheek's *Mosaics Design Sourcebook* (LJ 10/15/98), with a broader range of styles and motifs. There are no projects, but the mosaic works are beautifully photographed with detailed close-ups as well as views of entire pieces, many of which are outdoors or are architectural features in buildings. Recommended for arts and crafts collections.

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About the Author

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"The Art of Mosaic Design" gathers some of the best contemporary works into a striking gallery of images, ideas, and information. Colorful photographs accompanied by enlightening text dramatically document the work of 42 international artists. Much more than a beautiful picture book.

"The Art of Mosaic Design" is a comprehensive study of this unique art form now poised for resurgence.

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#### Most helpful customer reviews

0 of 0 people found the following review helpful.

Mosaic, a new, peaceful hobby

By Susan G. Beck

This book is a small vacation in itself-peaceful and highly varied beauty in design and color. I did miss a Spanish artist's work I was hoping to see. Susan Beck

6 of 6 people found the following review helpful.

An excellent rendering of mosaic designs

By A Customer

Shows various methods of mosaics I never thought of before, very helpful for the beginner as well the advanced mosaicist. I really enjoyed reading it.

6 of 6 people found the following review helpful.

An inspiring collection

By Bron Mitchell

This is an interesting, inspiring and beautifully presented book of work from mosaic artists around the world. There is so much variety in terms of style, technique, materials, and colour, and I very much like the fact that there are many photos of works in their entirety as well as pieces showing closeups of the same work in detail. There are generally between four and six pages for each artist, showcasing their work and talking a little bit about their artistic background, their technique used for certain pieces and their inspirations, all of which I found fascinating and brought me to a greater understanding of how the piece was created.

I admit that not everything in the book is to my own personal tastes: my preferences lean towards the more colourful. Among my favourite mosaicists in this collection are Erin Adams, whose compositions are based on intricately patterned oriental rugs; Gary Stephens, whose weird and wonderful designs feature brightly coloured fruit, fish, frogs, and ukelele-playing mermen (!); Linda Beaumont, especially for the assortment of objects she incorporates into mosaics; and Candace Bahouth, who I feel has a great eye for colour and shape. Nonetheless, there is a lot of creativity and enthusiasm evident in all the work in the book, whatever your tastes.

It also has possibly the best introduction I have ever read in a book about mosaic: "Mosaic design is a fascinating art based on paradoxes that must be embraced. Among these are the pieces, multiple objects of simplicity fused into a singular, complex wholeness; the irregularity that springs from deliberation; and, more often than not, the creation that is wrought from destruction. Such paradoxes are put into context by the mosaicist when the principles of other visual arts are applied. By shaping tesserae like a sculptor, choosing colors like a painter, and weaving patterns like a fiber artist, the mosaicist presents his or her vision."

What a wonderful way to introduce what mosaic is all about! I also feel that there is just the right balance between text and photographs - enough to enhance understanding, but not so much as to detract from the art

itself. I recommend this book to all lovers of art, not just of mosaic.

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