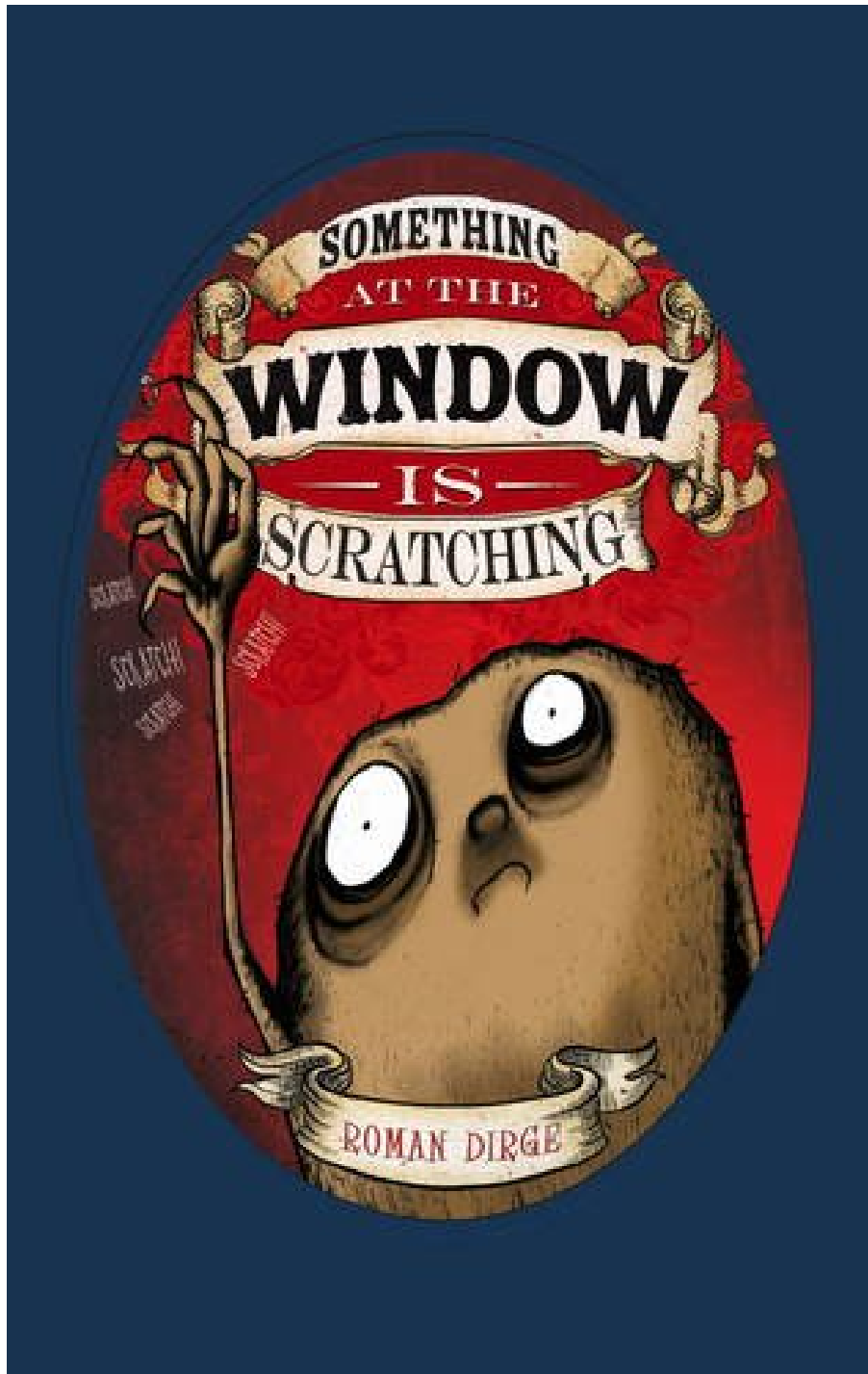


SOMETHING AT THE WINDOW IS SCRATCHING BY ROMAN DIRGE



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Review

"I like the way Roman Dirge draws stuff!" - Neil Gaiman

"An unholy union between Tim Burton and Dr. Seuss!" - LA Times

"If you can put at least three ticks next to these five options of: Spike Milligan, Roald Dahl, Tim Burton, Dr. Seuss, and Grimm's Fairy Tales, then you can happily read this book" - Flickering Myth

"Dirge has managed to maintain that lunacy; that firm grasp on childlike celebration of the wonderfully weird, and has given readers a fantastic journey into the depths of it." - Geekmom

"This hardcover edition has a solid binding, glossy pages that highlight the illustrations, and features a cute, if slightly creepy, cover. While definitely not a book for everyone – and one that many may find more disturbing than charming – dark humored individuals may want to take a look, and fans of Lenore will want to get their hands on this colorful and creepy collection." - Portland Book Review

From the Publisher

The author of two other books; *Something at the Window is Scratching* and *the Monsters in my Tummy*, Roman Dirge has carved a niche for himself as one of the masters of dark humor. *The Monsters in my Tummy* comes straight from the heart and is Mr. Dirge's best work to date.

About the Author

Roman Dirge created Lenore in 1992 for the San Diego alternative magazine *Xenophobe*. In 1997 he launched the Lenore comic in the US, which quickly became a publishing phenomenon. In 2009, Titan Books started publishing the new collections in full-colour. Currently Roman is working on issue #11 of the ongoing comic, as well as an all-new book called, *I Can Count to Ten* as well as an exciting new animated kids show for Nickelodeon.

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SOMETHING AT THE WINDOW IS SCRATCHING BY ROMAN DIRGE PDF

A collection of short poems all telling macabre and twisted tales for children of all ages.

As Roman Dirge, creator, author and artist of *LENORE: THE CUTE LITTLE DEAD GIRL* describes it, 'This is collection of children's tales for disturbed Children.' From serious sinister one page poems like, 'Critter Pie' and 'Pear Head Man and Bread Boy' to longer stories such as 'The Sideways Man' and the title story, 'Something at My Window is Scratching'. This is Roman at his most macabre best, short stories with creepy stings in their tales. This collection has been recoloured by Roman Dirge approved artist, Adam Bolton who also recoloured Roman's other non-Lenore book, *Cat With The Really Big Head*.

- Sales Rank: #180111 in Books
- Published on: 2015-09-15
- Released on: 2015-09-15
- Original language: English
- Number of items: 1
- Dimensions: 10.44" h x .46" w x 6.96" l, 1.25 pounds
- Binding: Hardcover
- 128 pages

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Most helpful customer reviews

8 of 9 people found the following review helpful.

VERY touched by this book

By AngelDust

Well, it sounds really dumb, but I love this book more than anything else. There's one picture in the book that is just so adorable, and I loved the one story so much that I got it tattooed on me. Yes, you read that right. The little sandman's son is tattooed about 6 inches big on my back right shoulder blade. Now, if that isn't explaining how good something is, I don't know what could.

6 of 7 people found the following review helpful.

"This stuff just comes to you, huh?" - quoting Roman's Dad

By TorridlyBoredShopper

Roman Dirge's take on the childhood aspects are wonderful, especially when you filter into that account the entirety of his body of work. From Lenore, Monsters in My Tummy, and The Cat with a Really Big Head, and One Other Story that Isn't that Good, there is a scope that hits on what many of the imaginative creators in the past had sculpted while adding in his own thoughts and perspectives. Some range in the realms of the silly, some are smothered in darker aspects, and some are just plain twisted. In a sense that pleases this reader, it makes them all worthwhile reading.

Within Something at the Window is Scratching, forwarded by Jhonen Vasquez, we find twenty pieces of poetry forming "Children's tales fro disturbed children," as the front of the book calls them. Some are just that, too, dealing with everything from the silliest of notions in "Devil bunny" to more darkened aspects of demise in "the coo coo lady." While the continuity isn't always there and some of the pieces didn't interest me, the ones that did with their slightly disturbed Shel Silversteinesque rhyming methodology made me laugh and made the buy worthwhile. Also included in the book is a little game that Dirge wants you to play called find the piggies, where Dirge has drawn, you guessed it, little piggies into the backgrounds of some of his illustrations. Why would he do this? As he say, "I don't know." Still, it was fun for some reason that I cannot put my finger on.

If you've yet to check out Roman's work, perhaps you should start with Lenore and then work you way in. You can begin here if you wish because it is good stuff, but there are a few pieces that might make a lasting impression in one of Lenore's two Trade Paperbacks. Still, for even the casual fan of childhood madness, this is a nice piece to take home to your mother.

4 of 4 people found the following review helpful.

Just when you thought it was safe to read poems again!

By Josh Weibley (gallifreyanddoctor@juno.com)

I love this book. It has the greatest art work, and the poems are the funniest yet. Very good for people who have a dark type of humor (and admit it, everyone does deep down.) 5 stars aren't enough to describe the zanny poems and illustrations. Also good, is his comic series 'Lenore', which I highly suggest for anyone who liked this book.

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