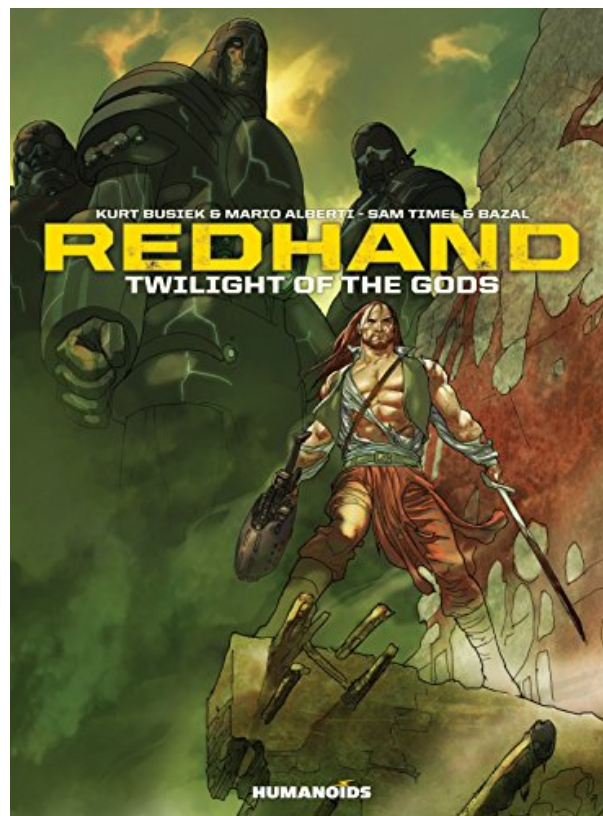
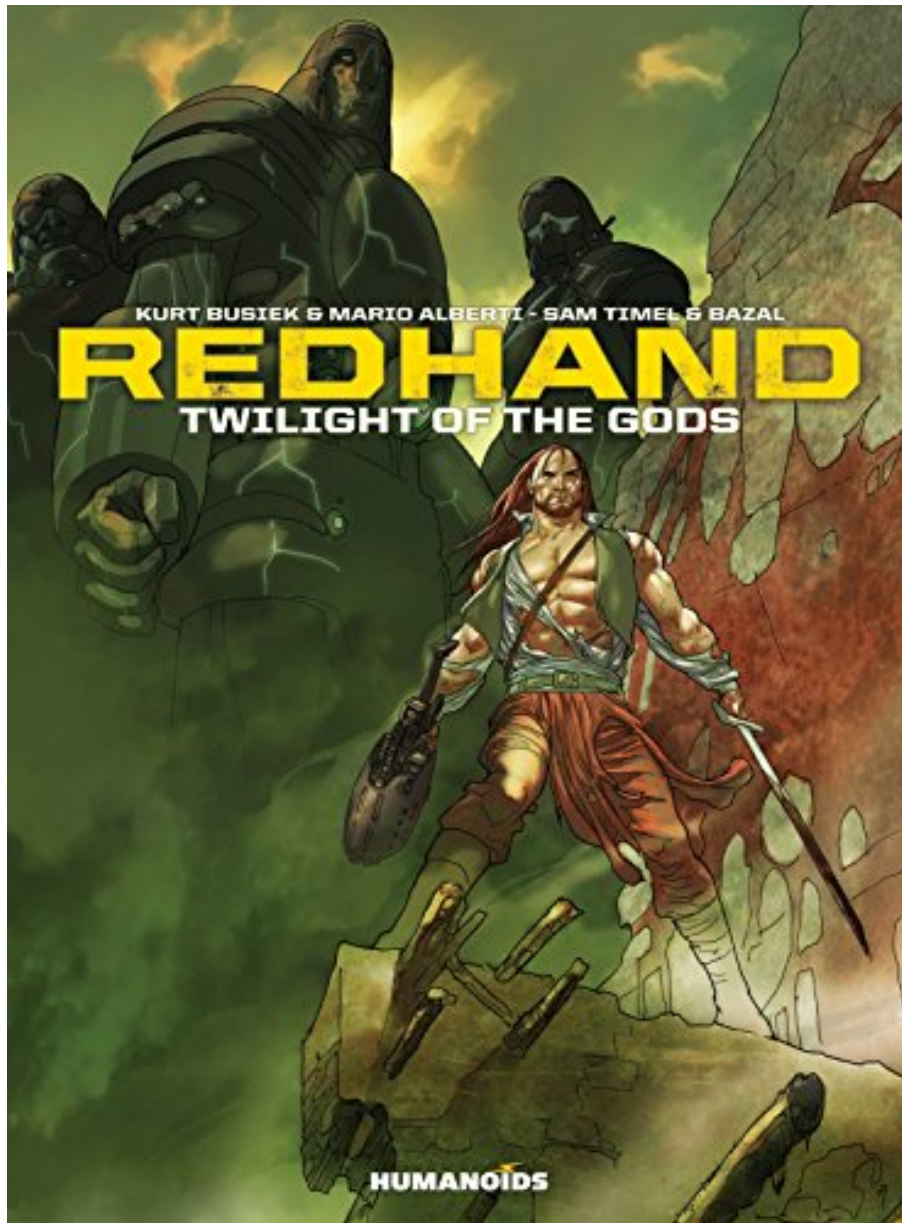


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Set free in a foreign world and without memory of his origins, all Redhand wants is a peaceful life. But destiny wants it otherwise. Touched by a prophecy, imbued with incredible fighting skills and immune to magic, he is preordained to bring about great change to a land burdened by strict worship practices and warring factions.

Created by award-winning writer Kurt Busiek ("Astro City," "Marvels") and artist Mario Alberti ("Spider-Man and the X-Men"), and concluded by Sam Timel ("Milan K.") & Bazal ("Retroworld").

- Sales Rank: #1807088 in Books
- Published on: 2015-06-17
- Released on: 2015-06-17
- Original language: English
- Number of items: 1
- Dimensions: 12.90" h x .90" w x 9.60" l, 3.10 pounds
- Binding: Hardcover
- 144 pages

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Conan the barbarian meets planet of the apes - with a bit of rushed ending

By Yggdrasil

This book includes the 3 volumes of the Redhand saga published in Europe, the first 2 being written by Busiek. The first part is a pretty standard story of the foreigner who will change the lives of small

community of people. And then bloodbath ensues. The first part has a nice balance between action and calmer moments with pretty good dialogues which help build characters. The second part, while entertaining, is unfortunately a bit too similar: Redhand goes to a city, question the religion of the people living there, then bloodbath. More or less the same narrative scheme, but on a grander scale. It's actually still pretty fun and we get to know a lot more about the lore and introduces interesting characters.

The third part I have issues with though. This part was not written by Busiek, and the change of pace is quite jarring. Everything goes pretty fast. Gone is the introspection, the dialogues, the character building: it's just a race to the city of gods to unveil the final twist. I think a little bit more time should have been spent on this last part. I am not going to spoil the end, which is an interesting sci-fi twist, but it falls a little bit flat for me due to the lack of information and pacing. There is a chronology at the end which brings some light on the ending, but I feel this information would have been great if it was integrated in the story instead of an info-dump at the end. Not that the end is a bad idea, but it is a little bit abrupt to my tastes.

The art is fine, a lot of details and a lot of energy. It is a bit "special", but definitely interesting.

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