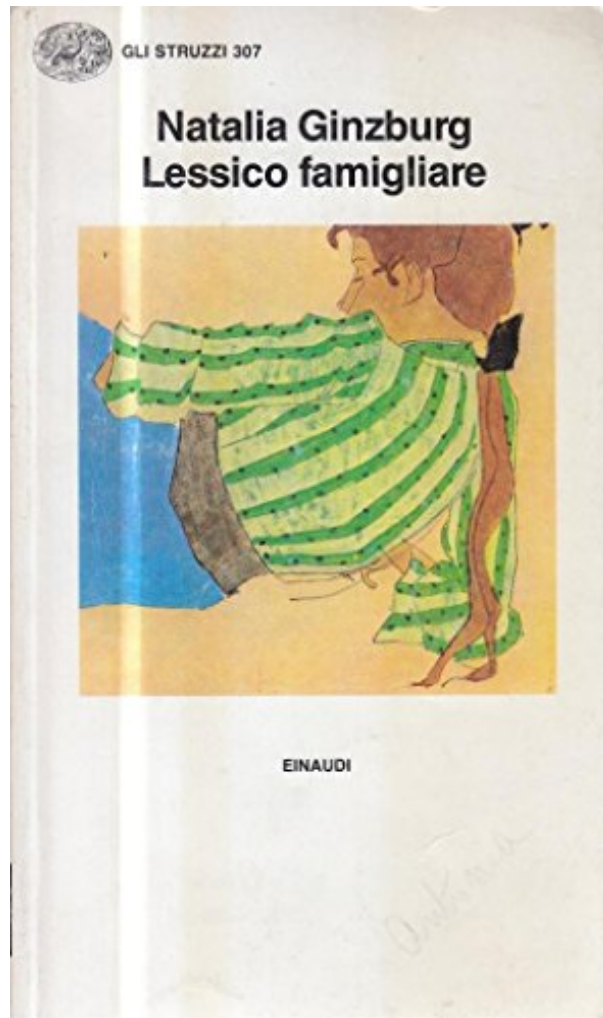


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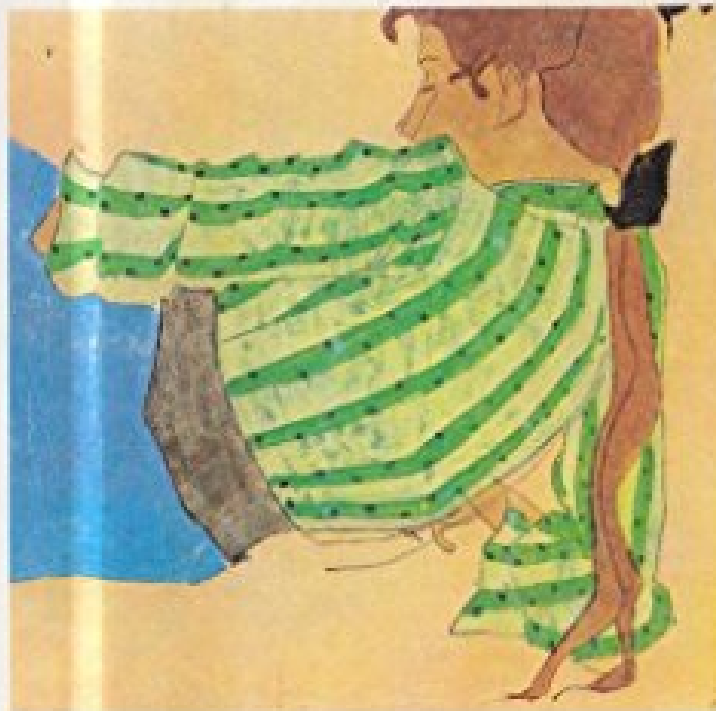
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This booklet, designed for the use of English speaking students of Italian, contains a condensed version of the affectionate but incisive family memoir written by the celebrated Italian writer Natalia Ginzburg. The Italian text is followed by a fresh English translation.

- Sales Rank: #3111353 in Books
- Published on: 1986
- Original language: Italian
- Number of items: 1
- Binding: Paperback
- 212 pages

Language Notes

Text: Italian

Most helpful customer reviews

3 of 3 people found the following review helpful.

Growing up in midtwentiethcentury Italy

By yossef aelony

Brilliant, modest but very famous author, who is able to write with humor about growing up in her brilliant, illustrious family. Not ashamed to admit failings of herself or family members. Her Italian is accessible to the intermediate reader. Many words are not in the dictionary, however, as they are specific to her family. She was clearly a nerd growing up, home schooled until middle school, not ever very energetic but left a legacy of stories about life under Mussolini, WWII, & beyond, interacting with major literary stars in the postwar period. Interesting that she is known as a Jewish author in Italy, but her Jewish father had no interest in religion nor Jewish heritage as far as I can tell, was an atheistic, focussed intellectual with no interest in the arts. Her mother was a non-practicing catholic and probably a culture vulture. The family hobnobbed with the Italian intelligentsia, which included many of Jewish ancestry. Her writing reflects much of life in midcentury Italy & seems to be known by all Italians.

14 of 15 people found the following review helpful.

Ginzburg's Lessico familiare

By Stephen Brown

Ginzburg's Lessico Familiare (Family Sayings in English) is one of the most beautiful, sad, funny, touching, powerful novels of the twentieth century. It focusses on what its title says it focusses on -- the little sayings, catch-phrases, that every family has, that make up the family lexicon, and that her family had an abundance of. Just out of focus, beyond the brightest light of the narrative, are the events of the times -- the rise of fascism, the Second World War, the Mussolini racial laws. In between are the family's experiences -- births, deaths, marriages -- and characters -- her parents, siblings, friends, husband. The seemingly inessential turns out to have great import, and the incredible understatement that results from not focussing on great events paradoxically gives those events an overwhelming reality.

4 of 12 people found the following review helpful.

Not focused enough

By elona@eng.tau.ac.il

I was somewhat disappointed by this book, which is supposed to be Ginzburg most famous novel. Even though it is essentially a biography I still expected it to have a logic plotline, such as was the case in let's say Frank Macourt's *Angela's Ashes*. In Frank Macourt's memoir it was clear where the plot starts and how it is directed. *Lessico familiare* mainly deals with the small details of life. For example, her mother's showering with cold water or Natalia being unable to give orders to her housekeeper. There is nothing wrong with giving those details, which could make the novel more human and vital. But when there is not much more than details the reader is bound to feel confused, or at least I was. It is basically a matter of proportion. She spends more time on describing her mother taking piano lessons than on her own entire married life!

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