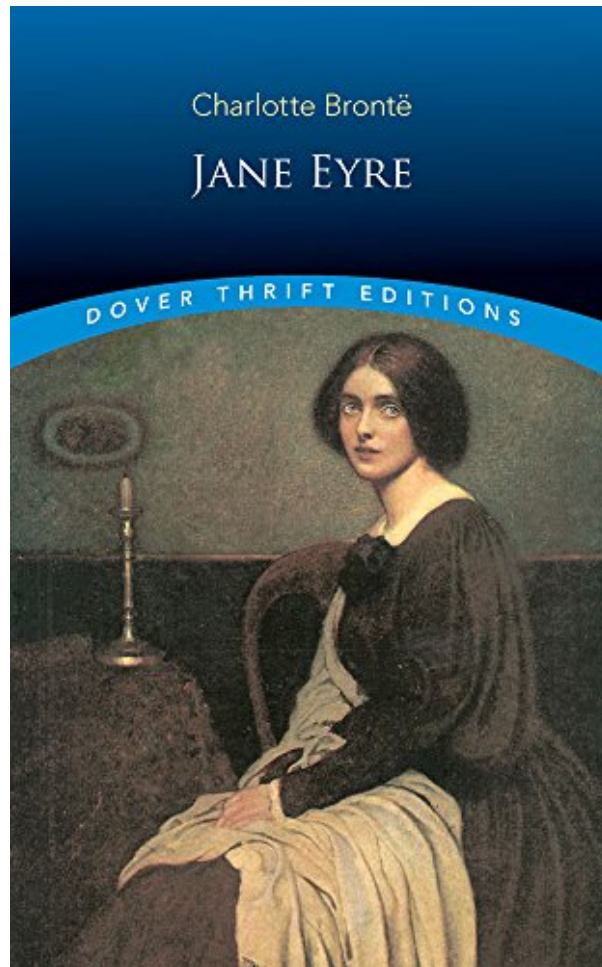


JANE EYRE (DOVER THRIFT EDITIONS) BY CHARLOTTE BRONTë



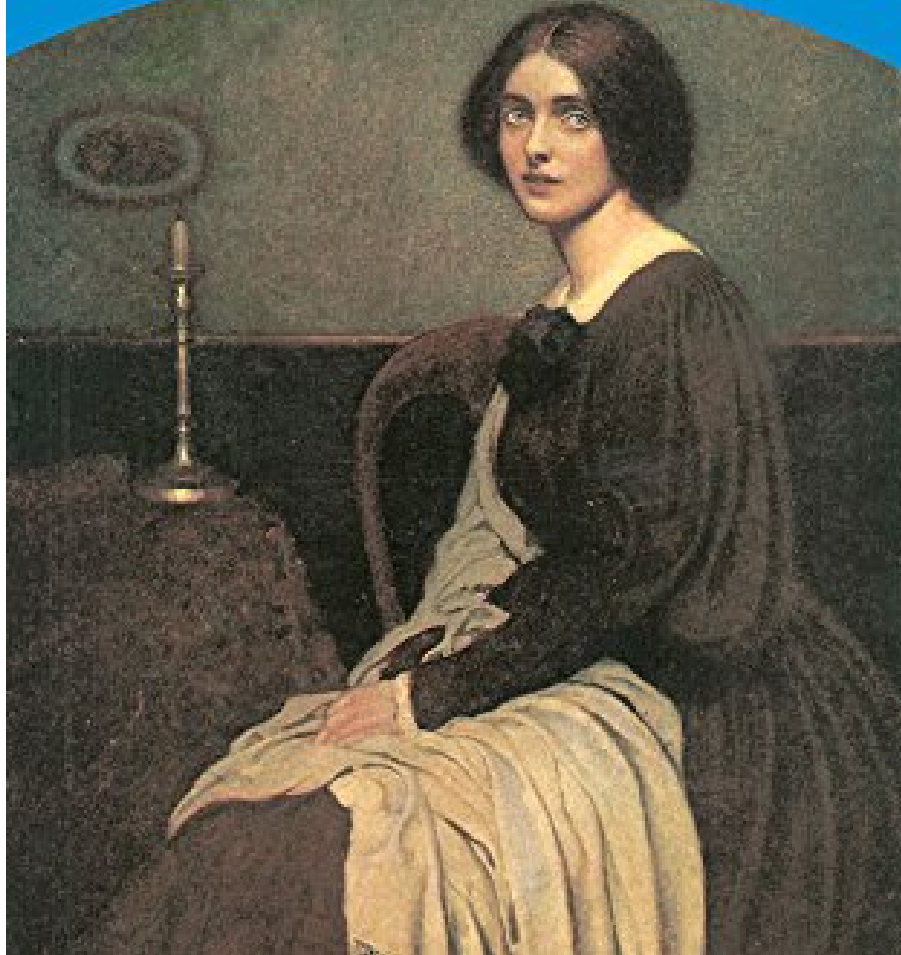
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Review

"It is one of the most powerful domestic romances which has been published . It is a book to make the pulses gallop and the heart beat, and to fill the eyes with tears" Atlas 1847 "After searching libraries and bookshops everywhere for various copies of Jane Eyre, this is the one with the best introduction. It gives a fantastic insight into the feminist issues of the book, and gives a very powerful view of Jane. I read the book in a new light!" Amazon.co.uk

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From the Author

"... I also liked the supplemental information at the end of the book, such as further information about the publication of the original novel and about the real life of a governess back then...Overall, I highly recommend this book." - Five Stars! Amazon.com

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JANE EYRE (DOVER THRIFT EDITIONS) BY CHARLOTTE BRONTë PDF

Determined to make her heroine "as poor and plain as myself," Charlotte Brontë made a daring choice for her 1847 novel. Jane Eyre possesses neither the great beauty nor entrancing charm that her fictional predecessors used to make their way in the world. Instead, Jane relies upon her powers of diligence and perception, conducting herself with dignity animated by passion.

The instant and lasting success of Jane Eyre proved Brontë's instincts correct. Readers of her era and ever after have taken the impoverished orphan girl into their hearts, following her from the custody of cruel relatives to a dangerously oppressive boarding school and onward through a troubled career as a governess. Jane's first assignment at Thorn field, where the proud and cynical master of the house harbors a scandalous secret, draws readers ever deeper into a compelling exploration of the mysteries of the human heart.

A banquet of food for thought, this many-faceted tale invites a splendid variety of interpretations. The heroine's insistence upon emotional equality with her lover suggests a feminist viewpoint, while her solitary status invokes a consideration of the problems of growing up as a social outsider. Some regard Jane's attempts to reconcile her need for love with her search for moral rectitude as the story's primary message, and lovers of gothic romance find the tale's social and religious aspects secondary to its gripping elements of mystery and horror. This classic of English literature truly features something for every reader.

A selection of the Common Core State Standards Initiative.

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Features

- Great product!

Review

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From the Author

"... I also liked the supplemental information at the end of the book, such as further information about the publication of the original novel and about the real life of a governess back then...Overall, I highly recommend this book." - Five Stars! Amazon.com

Most helpful customer reviews

0 of 0 people found the following review helpful.

Jane Eyre – a romance that sets the standard

By Book Club Mom

I don't know how to review Jane Eyre because I'm sure every point in every other review has been covered. So instead, I'm going to tell you what I like about this classic and, in my mind, flawless book.

First of all, I like how the story is constructed and how each section, as Jane moves to a new place, also marks a change in her character. I like how Jane is portrayed as a young girl at Gateshead and how she rises above the conditions at Lowood. I like seeing how she develops her own set of principles and a modern sense of self there, standards that help carry her through the challenges at Thornfield and beyond. Themes of religion, social class and independence are built right into the characters and their beliefs and blend perfectly with this excellent plot.

I have always loved reading books with plots that revolve around old houses with many rooms and mysterious features. Thornfield Hall is a perfect example of a house like this. Who wouldn't wonder what is going on up on the third floor? But the other homes in Jane Eyre are great too. Gateshead, with its interesting curtained window seat and the cozy warmth and simple furnishings at Moor House describe two different ways of living. The dark façade of the Lowood School immediately warns the reader of trying times inside. Equally thrilling is the crumbling house at Ferndean, surrounded by shadowy trees, just right for that scene.

The story of Grace Poole and Bertha and the secret behind the upstairs noises and disruptions are whopping plot developments. Every time I reach this part I'm amazed at Brontë's imagination and how she is able to pull it off. This element of surprise takes the story to another exciting level.

I also really enjoy reading books that build the forces of nature into the plots and this happens throughout the story. I especially like the section that describes Jane as she flees Thornfield and the chapters while she is lost and destitute in the moors. Jane, though desperate for someone to save her, expresses both a resolve to survive and an acceptance of her fate. I think this must be a realistic way of thinking for someone on the brink of death.

I think the hints of a distant relative and the mysterious feeling between Jane and the Rivers siblings is

another great plot development and I enjoyed figuring out the connection between Jane and these new friends. For those of you whose memories need refreshing, here's a little chart that explains these relationships.

Most of all, I love the relationship between Mr. Rochester and Jane! It's so fun reading their conversations and seeing them play off each other. Mr. Rochester's imposing personality is no match for Jane and it just feels right to cheer them on. This to me is the standard of all other romantic relationships portrayed after Jane Eyre was written.

One of my favorite scenes in the book occurs early, when Jane, just before she leaves for Lowood, reads her Aunt Reed the riot act. I felt sorry for Jane as a young girl at Gateshead and hearing her tell her aunt a thing or two feels just right. But my favorite scene is at the end because of the terrific release of so many worries and so much sorrow. To find happiness after seemingly endless struggles and catastrophes is a great way to end the tale.

This is another excellent book, well worth your time.

0 of 0 people found the following review helpful.

There's pep in old Jane Eyre yet!

By Margie Read

How can anyone write a review of this classic? And classic it is! I first read Jane Eyre years ago when it was a class assignment. I was prompted to read it again recently because of an article I read about how Bronte structured the novel. Teaching creative writing classes is one of my jobs and this article sent me back to Jane Eyre to check out helpful hints to use in my classes. What an "eyre" opener--just couldn't resist that pun. Any wanna-be writer can do no better than study how Bronte introduces an opening hook, theme of what is to come, and builds up the story with carefully structured scenes, sections, and conflict. The language seems stiff to us in the 21st century, but there is seldom any doubt of the overall meaning of the theme. After a few more pages, it becomes comfortable to read such conversations and descriptions in the English of that day. Also, these classic editions have a dictionary in the back of the book to help with any words or phrases that are not understood. And so I very much enjoyed reading Jane Eyre as a more mature person with a greater appreciation of good writing. You can bet Jane will go with me to my next classes. I suggest you invite her into your house as well.

0 of 0 people found the following review helpful.

The Original English Governess Novel

By Rain23

Old fashioned language, so read it slowly. Doesn't go off into foreign tongues for the most part, so you're just decoding a few examples of ancient English.

Plain girl with morals grows up poor. The scenes at her boarding school will have you turning up the heater. She finds a job, falls in love with her employer, loses the rich guy, wait -- wins rich guy -- no, she lost the rich guy -- or does she? There's a creepy mystery worthy of a horror film. There's another guy out there who's perfect -- but does she want to be what society calls perfect, or does she want to be Jane Eyre? And if she does what society calls the right thing, will she agree to become yet another silent and unhappy Good Wife?

Great atmosphere, good morals, dramatic (but less melodrama than usual for the time it was written). This is one of those books you buy in hardcover and shove in your bag so you can remain tranquil while your weekend hosts endlessly watch football replays, or the ferry you are on stalls alongside a trawler full of fish guts for three hours.

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