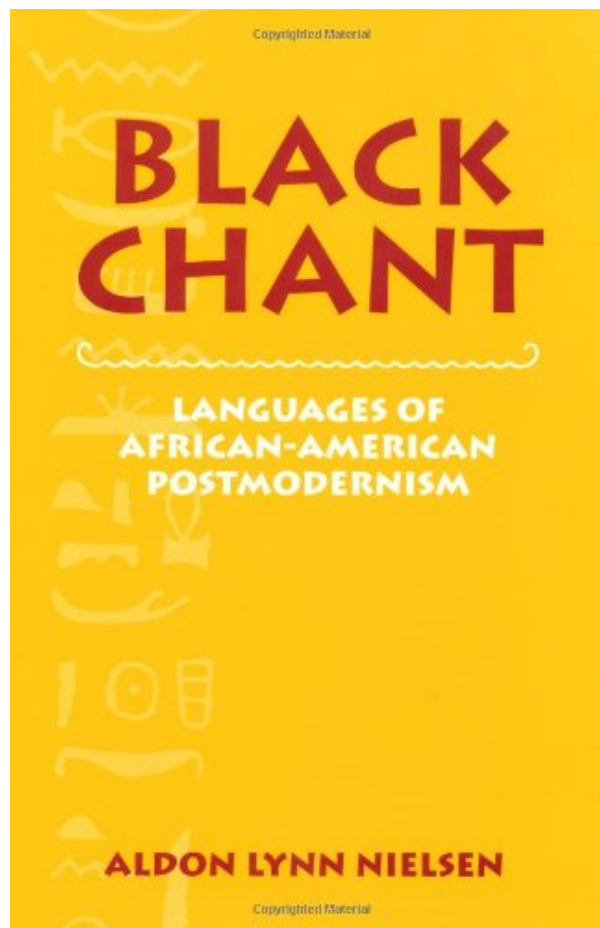
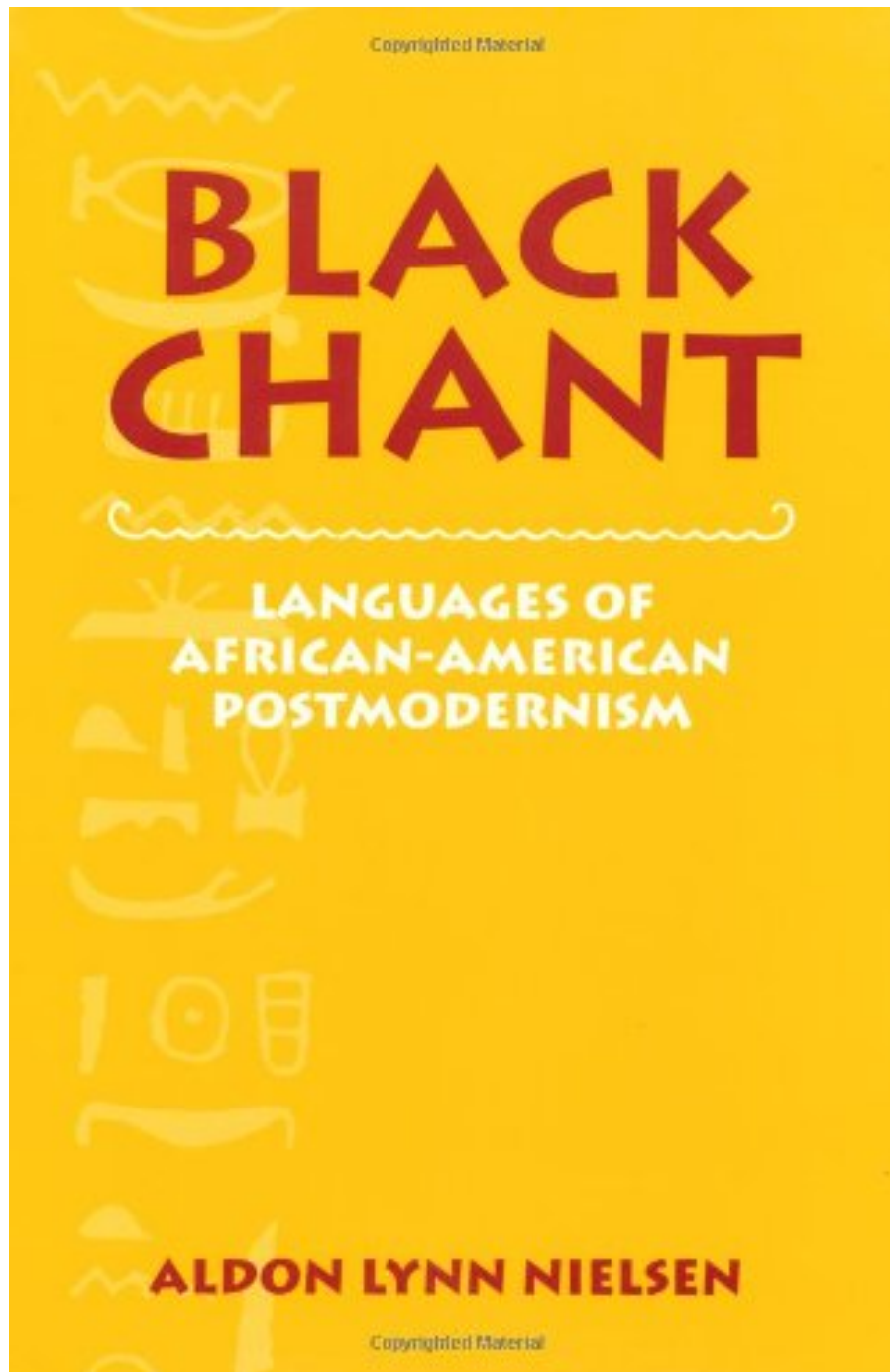


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"...the first major book to present a compelling argument for a black postmodernist poetics, one that will surely gain prominence..." John Grey, American Literature

"Without doubt, Nielsen's study has to be considered a significant re-mapping of the history of African-American poetry in the context of music and performance." Wilfried Raussert, American Studies

"...the author offers contemporary readers and students alike a grand opportunity to capture in one book, a profound examination of modern currents in black poetry in America." Julie E. Thompsom, American Studies

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