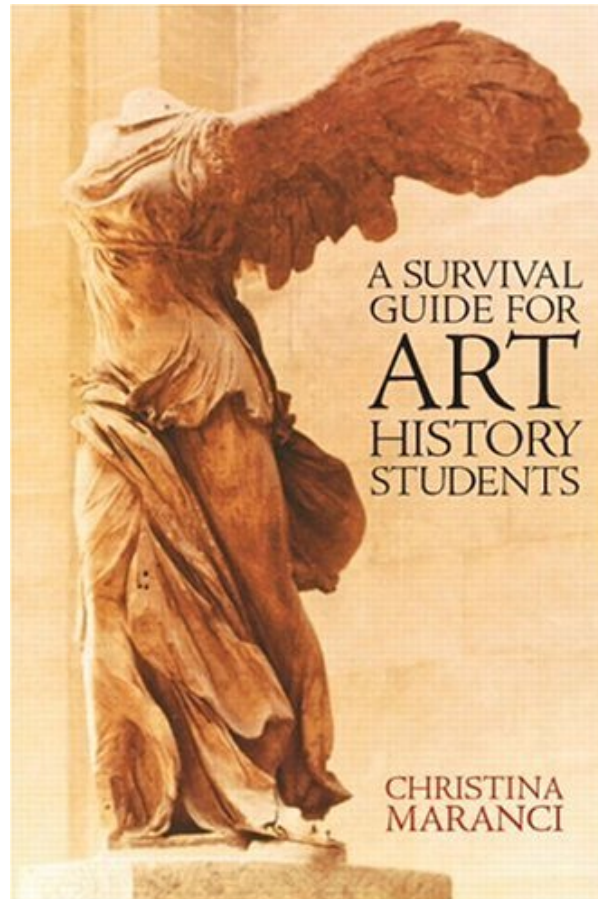
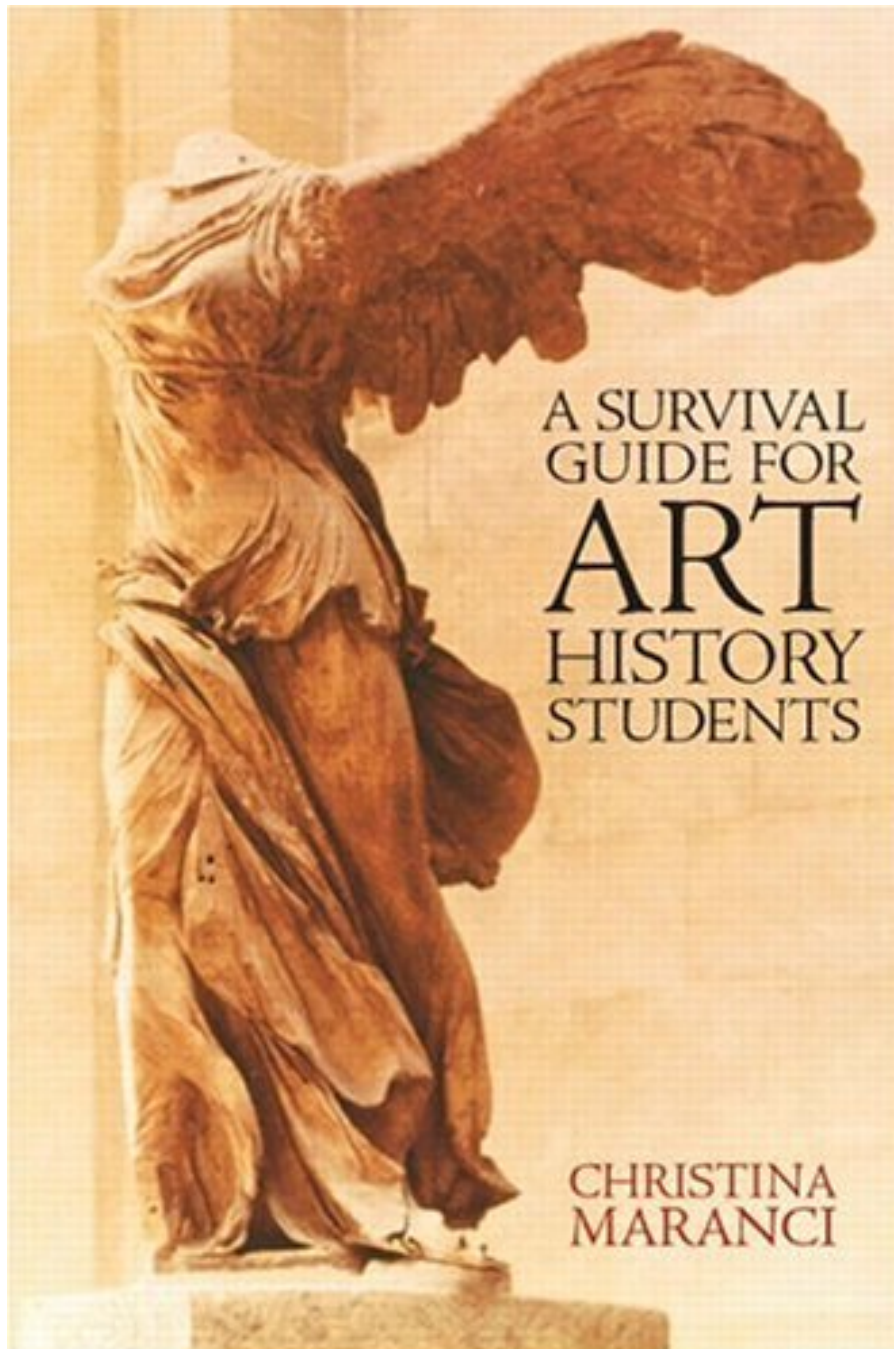


A SURVIVAL GUIDE FOR ART HISTORY STUDENTS BY CHRISTINA MARANCI



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Designed to guide learners through the often disorienting experience of taking a first art history class, this book addresses all aspects of that total experience. **KEY TOPICS** Specific chapter topics cover note-taking during lecture, studying for and taking slide exams, writing response papers, methodology, how to critique secondary scholarship, and what to do with an art history degree. For individuals with little or no experience in art history, and an interest in the powerful images that can provide a rich perspective on social, political, and cultural history.

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Excellent book for first time art history students

By sherry

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How to view art as an artist does.

By Erebor

Every field has its own set of terms, concepts and tools that help the profession make sense and clarity of their discipline. This book gives the mile high view of how to approach art from the point of view of someone actually looking at art as more than a casual admirer.

15 of 16 people found the following review helpful.

practical and concise

By Nicole Machi

practical and concise- it's the ideal introduction to studying art history (particularly studying and preparing papers for university art history classes). I took an upper-level art history class my freshman year of college, and this book really made it possible for me to thrive in that class, despite my absolute lack of advanced art/advanced university studies.

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