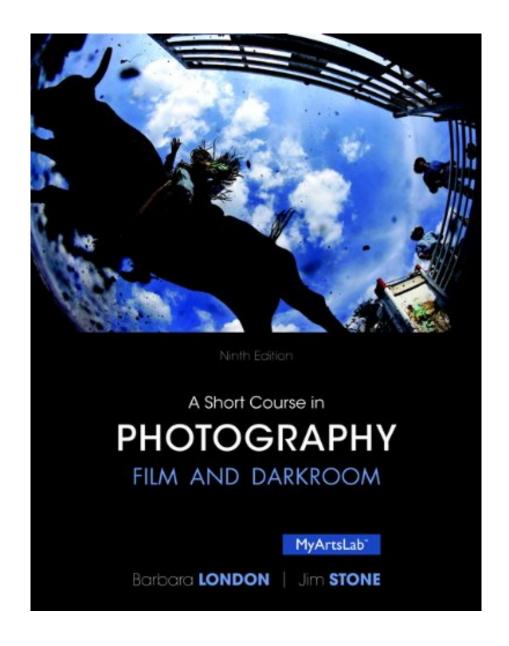


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About the Author

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include Stranger Than Fiction (Light Work, 1993), Historiostomy (Piltdown Press, 2001), and Why My Pictures are Good (Nazraeli Press, 2005).

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A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov.

MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more.

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Sales Rank: #30673 in BooksPublished on: 2014-03-07Original language: English

• Number of items: 1

• Dimensions: 10.60" h x .50" w x 8.40" l, .0 pounds

• Binding: Paperback

• 240 pages

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